THE MAGAZINE OF RECORD STATISTICS AND INFORMATION

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Playa 6821-7027

The Newport Jazz Festival

"Sleepy Hall" P. 9





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Introduction by Perry Armagnac

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RECORD RESEARCH

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Need A First Horn? ... FARBERMAN'S Your Man!

by Woody Backensto

For two and a half decades, including the 20's and 30's, the most active and sought-after first trumpet man in the business was none other than Herman "Hymie" L. Farberman. When you are tops in your field, the demand for your services is endless. That's the reason Farberman literally blew his trumpet morning, noon, and night around New York City in concert, for dancing, on records, and over radio. "Those years were the happiest of my life, as was my deep and inherent will to do better each time I lifted the trumpet to my lips to perform and make music."

As a sideman his name didn't appear 'in lights', but the 'in-crowd' of music respected him. He did, however, get top billing on two Gennett recording sessions. The details for the first session follow:

APRIL 11, '27 per Rust's A.D.B.D.

Before April 20, 1927, New York City
FARBERMAN INSTRUMENTAL QUARTET: Hymie Farberman(tp), Sam Lewis(tb), Andy Sannella(sax), John Cali(bjo), arrangements by Louis Katzman, vocals by Elliott Stewart.

GEX 593 --,A,B Moonbeam! Kiss Her For Me - vc
(use take B) Gennett 6100A, Champion 12521A, Silvertone 5110-A

15251 per Rust's A.D.B.D.

GEX 594 --,A,B One Summer Night - vc
(use take B) Gennett 6112B, VoE X18016(?)

GEX 595 --,A Russian Lullaby - vc
(use take A) Gennett 6111B, Challenge 717A

6100 per Rust A.D.B.D.

For only four men, they developed a sound nearly as full as an orchestra. The second session was done about a month before the Gennett Company folded, but the details elude us.

not listed by Rust.

Biography

Herman was born on Cherry Street on the east side of New York City, June 13, 1900. His father was a musician from Russia. When he arrived in this country, he had to find something to do to take care of the family. Besides doing whatever he could in the music field, he did other work such as operating a machine which made clothing.

Herman started taking piano lessons at the age of six. At eight he sang in Rabbi Kaplan's choir as a solo alto for the High Holy days. The piano lessons continued until he was 14; during the last two years he studied with Charles Hambitzer, famous as the teacher of George Gershwin. At the age of 12 he worked in dancing schools on Friday nights and Saturday and Sunday afternoons at 25 cents each. After graduating from grammar school, June 1914, he played piano in a movie theater for about two weeks. The hours were long.

While Herman was still going to high school, his brother Irving was playing in one of Loew's theaters. One night his brother invited the trumpet player from Loew's band, Joe Korff, to the house for dinner. Herman was practicing on the piano. After dinner Joe suggested that he would teach Herman to play trumpet if in return he would teach him piano. Joe came every night. After about a week, Joe started Herman on trumpet but put off his own lesson. Actually, Joe never took another piano lesson but continued his trumpet teaching for about 6 months. When Herman's brother took another job, Joe stopped coming to the house. Nonetheless, by the time Herman graduated from high school he was doing fairly well.

About this time, father Farberman took Herman to the greatest trumpet teacher alive, the world-renowned Max Schlossberg. He asked Herman to play a few scales, then read a selection; after listening he told the father to see that Herman kept on with what he was doing. He didn't think it was necessary for Herman to come back for any more lessons.

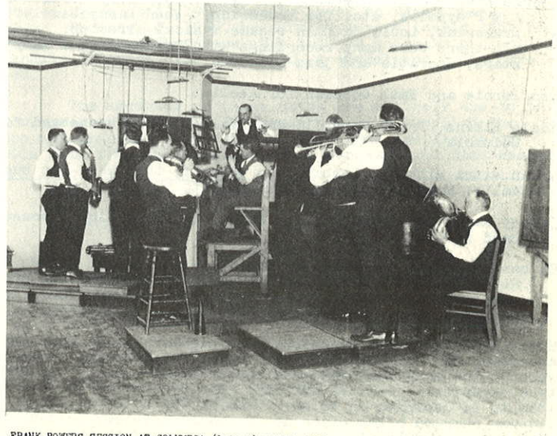
Incidently, Schlossberg later played second trumpet with Herman on the A & P Gypsies for quite a few years; this was a semi-classical program and probably the best on the air then. Max was also a member of the New York Philharmonic Orchestra at the time. Max was anxious for Herman to join the symphony, but it was too confining for Herman who liked variety; free-lancing was more his dish.



ARTHUR LANGE'S ORCHESTRA c.1920/1 Seated (l to r): Unknown(vl); Leu Raderman(1st vl); Frank Pene(bjo); Dick Schwartz(1st Alto); other saxes and piano unknown; Arthur Lange (standing with baton)...Back Row(l to r): Cello and tuba unknown; HYMIE FARBERMAN(tp); Jules Levy(2nd tp); unknown(tp); Eph Hanniford(tb).



BENNIE KREUGER AND HIS ORCHESTRA (l to r): HYMIE FARBERMAN(tp); Happy Reis(dm); Unknown cello and bass; Fred Shilling(tb); Bennie Kreuger(sax and leader); Harry Reser(bje); unknown(p); Ruby Greenberg(vl).



FRANK BOWERS SESSION AT COLUMBIA (l to r): Billy O'German, Rudy Weidoeft, Sam Feinsmith (saxes); HYMIE FARBERMAN(tp); unknown(cymbals); Harry Reser(bje); Frank Bowers(conductor); Unknown(p); Marty Berger(2nd tp); Eph Hanniford(tb); Pep Helleberg(tuba).

His Professional Career

As a member of the Musician's Union at 15, he got a job in the Arcadia Cabaret in Brooklyn for about 6 weeks. Then he did club dates for the "Greenwich Village Artist Colony"; the leader Jack Rosenberg worked in Don Dickerman's "Pirate Inn" and "Greenwich Village Inn", New York. The summer of 1916 found Herman on Coney Island at the Kaiser Gardens. Then he landed a job at the Academy theater with his own 5-piece jazz band playing for the comedy reel only(then the fad in NYC).

He quit after two months because the manager refused to pay him the leader money he was entitled to. Then through the Busoni Office he joined the Hunt Room Orchestra at the Astor Hotel. He quit after a few months and got a job with Naddy, the musical director for the Deschler Hotel chain in Columbus, Ohio, which lasted 6 months. When he gave Busoni notice, he wanted Hymie to stay and promised to put a year's salary in the bank for him to draw on weekly. That was tempting, but Farberman wanted to see some of the country at that point.

To The Top

The summer of 1917 found Farberman at the Canoe Place Inn in Good Ground, Long Island. Then he got a break playing for Mike Markel, who handled the cream of the club dates and was the jumping off point for all the best paying work. One day Bennie Krueger called for him to join his band at the Delmonico's Society Club and to do his recordings as well. That was really the beginning.

While with Krueger, he was called by Joe Smith, then the musical director at the Plaza Hotel and an exclusive Victor recording artist. He had the first commercial broadcast on the air; it was done from a stable in Newark, N. J.; the broadcast room was curtained off from the audience. Smith brought in Ernest Pechin, a fine cornet soloist from Chicago, for the show. "It was quite a thrill to help pioneer a new field," Hymie stated.

Herman also did one show,"Innocent Eyes", for the Shubert chain under Al Goodman. He did another show for his good friend, Louis Katzman, who later had quite a few radio shows and did many, many recordings. All through this he continued with recording work and club dates.

Joined The Silk Stocking Set

From then on Hymie wound up doing 17 broadcasts a week, besides doing the recordings for so many bands and orchestras. He did as many as three recording sessions a day plus club dates as well. Sleep was hard to come by. He recalls that there were times he didn't have his shoes and socks off for as much as four days and nights.

"In 1920 when I started recording, the companies used horn recordings. The orchestra stood around three horns. The player who had something special to play had to elbow and fight his way to the horn and blast into it to cut the wax. It was quite an experience. I never want to forget it."

Here's a sample of the recording bands he worked with:

Bennie Krueger, Carl Fenton, Gus Haenschen, Harry Horlick's A & P Gypsies, etc. for Brunswick. When Haenschen left Brunswick, Louis Katzman became musical director. With him there were many recordings with orchestra and many stars, operatic and jazz alike.

Ben Bernie and Emil Coleman for Aeolian.

Eddie Elkins, Frank Farrell, and Frank Bowers' houseband for Columbia.

As an extra with Guy Lombardo on Gennett; they were for bugle calls; Marty Berger was 2nd trumpet.

Barney Rapp, Nat Shilkret, Joe Smith, and Eddy King's houseband for Victor.

On many different labels: Sam Lanin, Arthur Lange, Harry Reser, Nathan Glantz, Ben Selvin; Rudy Weidoft, the greatest saxophone player alive then; the Green Brothers; Zez Confry, pianist and composer of "Kitten on the Keys",etc.

Hymie recalls,"Very few groups were regular bands, most were assembled for recording purposes only. At the time there weren't too many musicians who could 'cut the wax'. It did take experience, besides ability. One had to be flexible and able to be depended on to have stamina, with few mistakes. Sidemen changed often since no man could possibly schedule more than one date at a time. It so happened that many dates were booked while on a recording date."



HARRY RESER'S ORCHESTRA (l to r): Bill Wirges(p); Harry Reser(bjo & Leader); Joe Tarto(tu); Sam Lewis(tb); Tommy Stacks(ds); Unknown(ts); Marty Berger(2ndTp); Sam Feinsmith(Alto sax); HYMIE FARBERMAN(1st tp)...



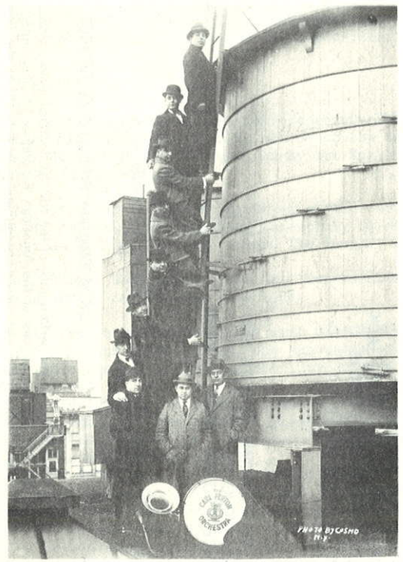
MARKELS ORCHESTRA (l to r): Eddie Davis(vl); Frank Gravite(bjo); HYMIE FARBERMAN(tp); Fred Shilling(tb) Unknown (B sax); Marty Berger(2nd tp); Mike Markels(p); unknown(Alto sax)..



BERT AMBROSE ORCHESTRA AT GRAND CENTRAL PALACE - NEW YORK (6th from left): Lau Raderman (1st vl); Bert Ambrose(standing); Max Terr(mustache - Arr.); Naddy(bjo); Unknown(2nd bjo); (top, back center): HYMIE FARBERMAN(tp); Eph Hanniford(tb); Sam Brenner(2nd tp)..



NOVEMBER 28, 1934: HYMIE FARBERMAN(left) 2nd tp with A&P Gypsies and 1st tp with New York Philharmonic Symphony Orch. at that time. Harry Glantz(right)...



CARL FENTON ORCHESTRA c.1920/1 (top to bottom): Katz(1st sax); ____(sax); Willie Farberman(dm); ____(bjo); HYMIE FARBERMAN(tp); Eph Hanniford(tb); ____(tuba).. (bottom): Gus Haenschen (musical director Brunswick Phono Co.); Rubdy Greenberg(vl); Marty Berger(2nd tp)...

Brass Men

Brass players generally worked in teams. Sam Lewis, trombonist, was Hymie's partner and sidekick on every recording with Sam Lanin and many others.

"The first time I met Red Nichols was at the Independent Recording Studio. We were doing a recording for Sam Lanin. Red was so nervous he could hardly hold up his trumpet to his lips. It was his first experience making a record. I had all I could do to quiet him down so he could play."

"I know how he felt. I went through the same experience making my first recordings at Brunswick with Bennie Krueger. I was very much impressed with Red's style and ability. After leaving Sam, Red went on to success he so richly deserved. It was a pleasure to have him alongside. His playing was very colorful and smooth. He could blend with whomever he played with. Like most good players, he developed and improved as he went along."

"It's so difficult to pick out anyone person I admired and respected. There were many fine men I worked with and admired, not only for their ability, but for their character. One person comes to mind off hand, Manny Klein. One of the nicest kids I had the pleasure to work with. He is so much like "Red" was. A wonderful fellow and a very talented trumpet player."

More Broadcasts - Then Movies

Hymie did quite a bit of solo work for Katzman on "The Persian Carpet" broadcasts and for Lanin's Troubadours. He was with the A & P Gypsies for nearly 20 years and with the Bayer Asperin program for the same time.

George Gershwin went on the air for 26 weeks playing his own music. Katzman was the conductor and Farberman did that show. He also remembers when they did the "Smiling Lieutenant" show with Maurice Chevalier. They were called to do a 3-hour session at 12 midnight. They wound up staying for 10 days, running back and forth between recordings and broadcasts.

In 1928, sound tracks were started for silent movies --- the forerunner to the 'talkies'. That year Hymie was called by Nat Finston, musical director for Paramount Pictures; they were making the sound track for the already finished picture. He was still doing this for about nine months in Camden, N. J. when they were in financial trouble during 1930. He commuted to NYC for the other broadcasts.

In New York Hymie did sound tracks for MGM with Dave Mendoza, for Fox Studios with Erno Rappe, for Warner Brothers with Harold Levey and his successor, Mendoza; also Pathe News, Hearst International News, and the March of Time.

Musical Retirement

That's a brief description of a truly outstanding musical career. In December 1940, Hymie suffered a massive coronary. He was then compelled to retire from doing what he lived for and loved. He moved to Williamsburg, Va. in 1942. He stayed there until 1961 when he moved to Miami Beach, Florida. On June 10, 1968, he married a very lovely lady he knew for 6 years. They were able to move to their own apt. in Hallandale, Florida, for Xmas 1968, a condminium Hymie purchased.

The accuracy of these notes are entirely due to the fabulous memory of Herman Farberman who also supplied the photos accompanying this report. Technical assistance on details came from Walter Allen, Paul Burgess, and Stan Hester.

POPULAR WESTERN SWING BAND

"DAVE EDWARDS AND HIS ALABAMA BOYS"

(Cont'd From page 8)

but kept on going. It had always been my policy never to hire a man away from a band unless that man had already quit."

Thus in 1940 Johnny Lee took several of the key men of the "Alabama Boys" and these men stayed with Johnny Lee from 40 - 42. The "Alabama Boys" did not break up but instead continued on with the following personnel through 1942:

Dave Edwards	Leader and Business Manager
Jerry Byler	Fiddle
Jimmy Hall	Fiddle
Roy Johnston	Drums
Otis Thompson	Guitar
Bob Gray	Banjo
Carl Rainwater	Steel Guitar
Charles Adams	Piano

But World War 2 called so many to the colors and eventually the "Alabama Boys" were forced to disband. Many of the alumni continued on with other groups through the forties and fifties. The most prominent and best remembered of the Dave Edwards group are now deceased. Dave Edwards, Cotton Thompson, Louis Tierney, Mancel Tierney and Carl Rainwater are gone. But old dance patrons and enthusiasts around Tulsa still remember the "Alabama Boys", and many agree that they were real competition to Bob Wills.

So a legacy of, 7 Decca recordings and many hours of broadcast over KTUL still live vividly in my mind everytime I hear somebody play "Alabama Bound", the bands old theme song. What memories they did leave will be cherished by many.

NEWPORT JAZZ FESTIVAL 1968

FESTIVAL FIELD, NEWPORT, RHODE ISLAND

Thursday Evening
July 4 at 7:30 p.m.
NEW YORK SCHOOL OF MUSIC
NINA SIMONE AND TRIO
CANNONBALL ADDERLEY QUINTET
GARY BURTON QUARTET
intermission
JIM HALL
BARNEY KESSEL
MONGO SANTAMARIA SEPTET

Friday Afternoon
July 5 at 2 p.m.
RUFUS HARLEY, THE CLARK TERRY BIG BAND,
ELVIN JONES TRIO, ARCHIE SHEPP QUINTET
DIZZY GILLESPIE QUINTET, SADAO WATANABE

Friday Evening
July 5 at 8 p.m.
SCHLITZ SALUTE TO BIG BANDS
WOODY HERMAN AND ORCHESTRA
COUNT BASIE AND ORCHESTRA
intermission
DUKE ELLINGTON AND ORCHESTRA
THE NEW DIZZY GILLESPIE ORCHESTRA
(Musical Director: Gil Fuller)
SPECIAL GUESTS: CHARLIE BARNET,
BENNY CARTER, ERSKINE HAWKINS, JACK
LEONARD, BOB EBERLY, JOE THOMAS
Our thanks to the Jos. Schlitz Brewing Co. for making this evening possible.

Saturday Afternoon
July 6 at 2 p.m.
DUKE ELLINGTON WITH JOHNNY HODGES AND
BENNY CARTER, MONTEGO JOE SEPTET,
TAL FARLOW QUARTET, SONNY CRISS, VI REDD

ALL PROGRAMS SUBJECT TO CHANGE

Saturday Evening
July 6 at 7:30 p.m.
UNIVERSITY OF ILLINOIS JAZZMEN
Award Winners of the Notre Dame Jazz Festival
ALEX WELSH BAND AND GUESTS
RUBY BRAFF, BUD FREEMAN,
PEE WEE RUSSELL, JOE VENUTI
DUKE ELLINGTON AND ORCHESTRA
intermission
HUGH MASEKELA QUINTET
DIONNE WARWICK

Sunday Afternoon
July 7 at 2 p.m.
AN AFTERNOON WITH RAY CHARLES

Sunday Evening
July 7 at 7:30 p.m.
AWARD WINNERS OF THE MONTREUX JAZZ FESTIVAL
HORACE SILVER QUINTET
ROLAND KIRK
intermission
RAMSEY LEWIS
SOUND OF FEELING
DON ELLIS ORCHESTRA
FLIP WILSON, MC

Pepsi-Cola is glad to be associated with the Newport Jazz Festival. We sincerely hope you enjoy this year's event.

"The M. C.'s of the 1968 Newport Jazz Festival are Miss Joan Crawford, Flip Wilson, Andre Baruch, Billy Taylor, Alan Grant, Rev. Norman J. O'Connor, C.P., and George Wein.

PIANOS BY KNABE

Entire Program Produced by GEORGE WEIN

The recording of any performance of the festival is not allowed without a license. Therefore, in accordance with the regulations of the American Federation of Musicians, the management requests your indulgence that no sound recording equipment be brought to the Festival Field. The management reserves the right to exclude anyone who does not comply.

NOSTALGICALLY! SPEAKING

-Len Kunstadt

Every year about the beginning of July a most familiar pattern of automobiles, bus, motorcycles and scooters fill the entrances toward Newport with a hearty breed of jazz admirers who descend on the island of Newport Rhode Island in droves for a jazz holiday. They are really the faithful. What do they come to see and hear? Whatever it is they keep coming every year. So George Wein and staff must be doing something good!.

The Newport Jazz Festival, now an international and most varied institution, has spread its wings to so many cities that it would require the services of a full time chronicler to document the Festivals and their side attractions. The organization has tried to capture the sounds each passing year of those artists who they believe represent the current public interest. Another facet is to also present fresh talent and to re-introduce many an artist who has become localized and obscure due to limited public notice. Fifteen years is quite a record to present hundreds of artists. In fact it's about one third of our entire jazz history from the historian's standpoint. I certainly hope that George Wein has kept an extensive diary of each succeeding year's festival. What a fabulous jazz history book that would make. Those annual yearbooks alone filled with data and photos are classics and could become permanent references. How many of us have kept copies of each year??!

For many a year Miss Spivey and myself have joined the faithful in our annual trek to Newport to enjoy and report on the jazz attractions. It was just last year that we began a nostalgia section with Miss Spivey's informative, personalized account of the 1967 event. We do the same here with last year's 1968 presentation. NOSTALGICALLY SPEAKING there's nothing finer then recalling some events that stick in your mind over a whole year and here they are:

SOME HIGHLIGHTS:

- the rare appearance of the near-legendary JOE VENUTI, hot fiddler extroadinaire, blazing his cross-bow technique into 'Sweet Georgia Brown' accompanied by the English imported Alex Welsh dixielanders.

- the last Newport Jazz Festival appearance of the late PEE WEE RUSSELL. The haunting melancholy strains of his rendition of 'Love Is Just Around The Corner' still lingers.

- BUD FREEMAN back again after his long hospital ordeal taking charge on 'Exactly Like You'.

- a dip into big band nostalgia with GEORGE SIMON of 'Big Bands' fame and ANDRE BARUCH, the announcer of many a big band radio remote, caring for the introductory remarks as they saluted:

... JACK LEONARD who sang his famous 'Marie' of Tommy Dorsey fame with Woody Herman playing the old chart.
... ERSKINE HAWKINS who trumpeted 'Tuxedo Junction' with the Herman band again.
... BOB EBERLE who recreated his hits with Jimmy Dorsey singing 'Tangerine', 'Amapola' and 'Green Eyes'. Too bad his JD partner, Helen O'Connell couldn't be reunited to do the true duet versions of these vocal duet classics.
... Ex-Lunceford versatile tenor saxist JOE THOMAS(now a successful KC mortician) singing and playing his standard 'Cheating On Me' with the Count Basie band on the chart
... CHARLIE BARNET with his most favorite Duke Ellington band in accompaniment playing 'Cherokee' and an Ellington hit medley.
... the great producer and discoverer of talent, JOHN HAMMOND of Columbia Records giving a hearty hello to Count Basie, perhaps one his finest discovery triumphs.

- -

more!

- windy(no pun intended!) RUFUS HARLEY, attired in green from top to bottom blowing or inhaling a set of bagpipes. Wierd notes!.. an understatement!! as he riffed on a tune called 'Eight Miles High'. The great scotch impressario, Harry Lauder, probably would have flipped his kilt over this jazz Scotsman(smiles!). Rufus came down from 8 miles to perform on soprano and tenor sax to the popular, 'Up, Up and Away'.

- Miss JOAN CRAWFORD in all her royal demeanor of speech and gestures introducing the Duke of Ellington and a great band including such knightly stalwarts as Cootie Williams, Paul Gonzales, Lawrence Brown, Johnny Hodges, Russell Procope, Cat Anderson perfoming Ellingtonia like Black And Tan Fantasy, Take The A Train, Rocking In Rhythm, Creole Love Call and The Mooche. (See Victoria Spivey's nostalgic vignette on Miss Crawford in the following column.)

- BENNY CARTER and JOHNNY HODGES playing altos to Duke's 'Take The 'A' Train' with the Duke at the piano in a small band unit rendition. Benny with his mathematic progressions done with such ease and compatibility complemented Johnny's full lush runs and tones.

- An eyeful, built for comfort on the saxaphone, Miss VI REDD joined Dizzy Gillespie's combo with James Moody in the reeds department. Miss Redd excelled with her playing of 'Lover Man' and her gutsy vocal on 'Rocks In My Bed' delighted many a viewer. She sewed up her set with the gospel derived 'This Little Light Of Mine, Let It Shine'. Dizzy and crew had earlier performed the spiritually embellished 'Swing Low Sweet Chariot' which Dizzy has paraphrased as 'Swing Low Sweet Cadillac' with its related recitation and native calls. For many a year this has been a Gillespie pleaser. Incidentally, Vi Redd is the daughter of the famous New Orleans drummer, Alton Redd.

- the ever popular RAY CHARLES and his big organization commanding a large attendance for a Sunday afternoon. Ray with his full-size band in the Basie mold but not as brassy performed 'Marie', 'Yesterdays', 'Georgia On My Mind' and 'You Made Me Love You' among others. There were songs from other members of his troupe including a sub-feature by his popular Raelets.

* *

A VIGNETTE ON JOAN CRAWFORD by Victoria Spivey

It was many years ago, although it feels just like yesterday, that I had the opportunity to meet in person one of the loveliest ladies I was to ever meet in my life - the fabulous Queen of the screen, Miss Joan Crawford. It was indeed a chance meeting. It was on the steps to hem luxurious dressing room when I first saw her flair up the stairway dressed in a velvet sky blue gown. Her hair was flaming red like fire styled in a gorgeous wind-bob, the first I'd ever seen. Her eyes were as big as shiney silver dollars. That very moment I was very upset over a previous happening and I was in tears. She stopped, and in a quiet, dainty voice she asked me, "Missy Rose, Why Are You Crying". I was really very surprised that she knew that I was 'Missy Rose' starring in King Vidor's, Hallelujah. I was there in early 1929 making the picture in Hollywood and was fortunate to have a dressing room next to hers'. Miss Crawford further said, "Come with Me". My tears began to disappear. I was so excited to know that a great artist like her cared. I followed her to her dressing room and when we arrived she told me, "Have a seat. It took me four years to get this dressing room". All this diversion made me forget my sorrow. What a dressing room! Wall-to-wall mirrors, the window curtain consisted of at least 15 yards of satin, -and that imported furniture with its lounge where she relaxed in between her shooting sets!! Everything was gold and satin all over. She comforted me with many kind words and opened my eyes to so many of the Hollywood happenings of that time! It was such an important meeting for me. She said that my talent would be welcome on any lot in Hollywood and that I should be proud of myself. I long forgot about my troubles. Her chauffeur arrived and took her to a set not more than a half block away. As I saw her speed away I said to myself, "Will I ever be as great as that lady not only as an actress but as a person".

Many years passed by - and when in 1968 I heard that Miss Joan Crawford was going to be at Newport to introduce the great Duke Ellington I just had to see and meet my inspiration again. Thanks to Newport Jazz Festival executive Charlie Bourgeois and Miss Crawford's cooperative secretary my wish came true. It was a wonderful reunion. We reminisced about all those past days, pictures were taken - and in all it was a ball. My good friend Duke Ellington who I have known for a great many years also joined us to make this meeting even more wonderful. What nostalgia could be better than this!



DAVE EDWARDS AND HIS ALABAMA BOYS (Late 1935) Left to Right: GENE TOMLINS,trumpet; RAY DEGEAR,saxaphone; ELDON SHAMBLIN,guitar; JAMES "DOC" EASTWOOD,banjo; Unknown drums; JAMES GUY "COTTON" THOMPSON; LOUIS TIERNEY,fiddle and saxaphone; HARLEY HUGGINS,guitar; MANCEL TIERNEY,piano.... Seated on Left: DARRELL JONES,bass fiddle.... Seated on right: "DAVE EDWARDS"....

POPULAR WESTERN SWING BAND

Dave Edwards And His Alabama Boys

by Glenn P. White

Dave Edwards and the Alabama Boys were one of the most popular "Western Swing Bands" in Tulsa, Oklahoma from 1935 thru 1942. Originally the band was organized by Don Ivey, a guitar player who first came to Oklahoma and Tulsa in 1934 with Bob Wills. During an interview with O. W. Mayo of 423 North Main St., Tulsa, Oklahoma, in November 1962 ..... Mayo recalled Don Ivey:

> "I came to Tulsa February 5th 1934 as Booking and Business agent for Bob Wills. Bob was setting up Headquarters at Cains Ballroom with a small eight piece band, and we landed a Radio Spot over KVOO. Anyway Don Ivey came up as guitar player and after three to four months he just did not seem to fit in as one of the boys, so Bob let him go. But before Ivey left he told me he would return with his own band and give Bob Wills some competition. Sometime in early 1935 Ivey showed up again and he did have a band called "Don Ivey and His Alabama Boys." As I recall he had picked up Louis and Mancel Tierney of Shawnee Oklahoma; Cotton Thompson on fiddle out of Muskogee and some other fellow I do not recall."

But Ivey couldn't hold the band together as he had no connections in Tulsa or any place for that matter, so he turned the band over to a radio announcer in Tulsa by the name of Al Franklin. Franklin tried to promote it and failed. So a local salesman for a potato chip company, Dave Edwards, took it over in late 1935.

At this time the Band was composed of:
"Dave Edwards" Leader and Business Manager
"Cotton Thompson" Fiddle and Leader on Appearances
"Louis Tierney" Fiddle
"Mancel Tierney" Piano
"Darrell Jones" Bass Fiddle
"Unknown" Drummer
"Charles Laughton" Clarinet
"Ray Degear" Saxaphone
"Harley Huggins" Guitar
"James Eastwood" Banjo

Dave Edwards continued as business manager from late 1935. A mystery as to where and how he received all his bookings remained until I interviewed Art Davis on July 30, 1968 at my home. Davis, who fronted his own Rhythm Riders from 1938 thru 1949, recalled:

> "When U first came to Tulsa in 1938 it was hard getting established as Bob Wills was the King in Tulsa, music wise. Well, Bob knew me and he always tried to help everybody. So one day he told me, 'Art, we got a lot of calls from smaller towns that want us, but they are just too small to handle, so how about you and your group handling them?' Myself and Dave Edwards benefited from everything Bob Wills continued to turn down and of course Bob's office phone rang off the wall."

In 1938 The Alabama Boys continued to play engagements and finally Dave Edwards signed a recording contract with Decca and recorded the following sides in Dallas:

DECCA (63100)

5470 "Sigh and Cry Blues"/"You're No Good Anymore" (63097)
5478 "Smiles (63095)/Blue Man's Blues (63105)
5507 "Sailing on the Robert E. Lee (63096)/ Down in Jungle Town (63101)
5522 "Baby (63107) / "Jig Time"(63093)
5536 "Down in Arkansas (63106) / Minnie The Moocher (63103)
5564 "Oh By Jingo (63098) / Missouri Waltz (63099)
5493 "Done Sold My Soul To The Devil"/"Hula Leu"

The following personnel were present:

Dave Edwards	Leader and Business Manager
Cotton Thompson	Fiddle
Harley Huggins	Guitar
Darrell Jones	Bass Fiddle
Mancel Tierney	Piano
James (Doc) Eastwood	Banjo
Louis Tierney	Fiddle
Carl Rainwater	Steel Guitar

Exact dates are unknown as Decca states they do not keep recording data that far back. In letter dated August 17, 1961, James Eastwood recalled:

> "We went to Dallas in 1938 about April or May and recorded those songs and as far as I recall that's all. Dave Edwards thought they would help bring us up, popularity wise, but it didn't."

In or about the latter part of 1939 Johnny Lee Wills, a younger brother of Bob Wills, and who since 1934 had picked banjo with brother Bob's band, decided to go out on his own. In an interview with Johnny Lee on 2/3/68 at his western clothing store in Tulsa Johnny Lee recalled:

> "In late 1939 or early 40, I believe it was 1940, Bob was increasing his outfits. Mostly horns and brass he added and he didn't need a banjo player. So I heard "The Alabama Boys" were breaking up. So I got Cotton Thompson and Harley Huggins and formed Johnny Lee Wills and his Boys which I eventually increased to thirteen and fourteen men. Well, I'm getting ahead of myself. Anyway Bob took Louis Tierney with him and I got Cotton and Harley, Mancel Tierney went to Texas and surprisingly the group didn't break up

(Cont'd on page 5)

BEYOND THE IMPRESSION

REPORTED BY JOHN STEINER

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-EDDIE SMITH corrects some on the Frisco Jazz Band recordings for the Pacific label.
-POPS FOSTER reports a Frisco Jass/zz Band (1918) item as being by the Original Creoles.
-LEON WASHINGTON clarifies Frankie Franke's Golden Lily personnel.
-An insight into LITTLE BROTHER MONTGOMERY'S repertoir from LBM.
-SLEEPY HALL provides personnel data.
-MAX KAMINSKY "My Life In Music" re: Frank Vernier, re: Tin Roof Blues.
-GEORGE MITCHELL recalls more recording information: a date behind a female blues singer for Paramount; Jelly Roll Morton and Lester Melrose.

****

Trumpeter Eddie Smith points out several corrections in connection with the personnel listing in JAZZ DIRECTORY of the Frisco Jazz Band on Pacific label: Ed Smith is the trumpeter on the titles COPENHAGEN, GEORGE WASHINGTON, GETTIN' MY BOOTS, AIN'T GONNA GIVE NOBODY NONE, not Red Gillham as indicated in JD and on least some of the record labels. However, on MAMIE'S BLUES the trumpet is Gillham, not Ed Smith as listed on label. The latter mixup may have been due to the fact that the MAMIE originally approved had Smith on trumpet, but because this master was lost or destroyed in processing, a second take on which Gillham played was then substituted. Ed Smith believes that the other data concerning this band in JD is correct.

Pops Foster believes that at least one Frisco Jazz Band recording made by Edison was cut by the Original Creoles, perhaps on the West Coast around 1918. With the clue of one of their titles Johnson Bass Blues, we wrote several times and several years ago to bassist Bill Johnson of the Original Creoles; but thus far we have had no reply.

****

Tenor saxman Leon Washington (Red Saunders, Earl Hines big bands), now Business Agent for AFM 10-208, has finally clarified the personnel of Frankie Franko's GOLDEN LILY recording date. He confirms all except the reedmen reported in Rust's JAZZ RECORDS. Because Lawrence Brown the customary tenor player with the group was ill, Fred Howard switched from his usual alto to tenor; and also Howard is responsible for all clarinet played on the record. In those days the alto sax was Leon Washington's best instrument, and he was hired to play the alto parts. Leon recalled that J. Mayo "Ink" Williams supervised the date at the Brunswick recording studios on the 19th Floor of the Furniture Mart, Lakeshore Drive & Ontario Street, Chicago.

The personnel listed by Rust was given to me about 20 years ago by Zinky Cohen who was pianist for the date, and who also was a replacement for recording only. Zinky was working regularly in this period with Jimmy Noone at El Rado a club in the basement of an apartment-hotel, a block west of the upstairs Golden Lily, a Chinese restaurant on 55th Street at the Elevated Station. The Golden Lily under other names continued as a bar, club, restaurant and jazz joint into the Sax Period of the mid-40's with Hawkins, Cleanhead and many others featured. El Rado had a short life.

The regular pianist with Francois was Clarence Browning. Zinky had developed an Earl Hines style which Francois judged would provide a more exciting record.

*****

Little Brother Montgomery includes in his repertoir such piano novelties as SWAMP FIRE, RIGAMAROLE and DOLL DANCE. He finds that the easiest way to learn such tunes is to memorize the sheet music. However, much of his repertoir was learned by ear. He learned MULE FACE from King Oliver's record. It is called LOUISIANA RAG on one of Little Brother's Folkways. Many other items other pianists have shown him. One of his buddies in early Louisiana days gave him an idea which Little Brother further developed and they called it 44 BLUES. However, the tune was recorded by Sykes and others as their composition before Brother got into the recording studio. Therefore when he recorded it, he called it VICKSBURG BLUES. His FARISH STREET JIVE has been called THE SKIPPER on one of his records. This tune he believes was lifted either from him or from someone to whom he taught the tune by George Thomas who copyrighted it as THE ROCKS (however, not Montana Taylor's ROCKS).

*****

John Nelson "Sleepy" Hall replied to my inquiry concerning Jumbo Jack Gardner in his Chicago band by listing some of the others in the jazz field who were with him at one time or another: trumpets Bill Davison, Charley Spivak, Glenn Rolfing; trombonists Miff Mole and George Brunis; reeds Tice, Rudy Vallee, Jim Moynahan, Gene Fosdick (reed?); guitars Hal White, Peter Arno (cartoonist, in his college days), bass Ward Ley, Jules Cassard, pianists Harry Sosnick Kieth Beecher (both later leaders), as well as Gardner. Hall has recorded often but has forgotten particulars in many instances. He recalls replacing Pingatore with Paul Whiteman for the titles HOT LIPS and SEND BACK MY HONEY MAN. He recalls being the banjoist on some Pathe records in 1922. Under his own name he believes that he made 7 sides for Victor in the period 1926-28. I could supply the titles of several records he made for Melotone in the mid-30's and Variety in the late 30's, but he could not recall the personnel. "I'd rather say I don't know any positively than give you the wrong steer".

Kaminsky in MY LIFE IN MUSIC sometimes misspells names, but generally one knows whom he means. For example, Frank Veneer is in fact Frank Vernier who made a career of following jazz without learning to play. His apogee was as band manager for Krupa's big bands. Vernier is pictured with cigarette in mouth in the photo on page 88 of PICTORIAL HISTORY (with Mezz, Frank "Josh" Billings the suitcase man with Red McKenzie, and Tesch). Also Max mentions that TIN ROOF was his suggestion as a sign-off or theme for the Summa Cum Laude band, and then he says TIN ROOF was adopted (as a sign-off?, as a house specialty?) at Nick's. But Brunis was pushing TIN ROOF at Nick's when he was Brunies. Perhaps Max can claim some riffs.

*****

George Mitchell recalls that in addition to his well-documented sides, he recorded a single time as an accompanist for a singer (female) with perhaps a piano (maybe Blythe, I worked with Blythe somewhere") and rhythm. The company was Paramount. Despite an excellent memory for names and places, George does not recall all detail about his record career - for example, he doesn't recall whether it was he or Bob Schoffner who was the second trumpet on Earl Hines earliest date (but then neither does Bob). But it must have been Shirley Clay who soloed. And the reason George does not recall detail about the records is that he did not own a phonograph in the 20's or 30's, he never bought and rarely heard any of his records. He totally disowns improvisational talent saying that his solos were written out or planned; on any tune he developed a pattern from the stock arrangement and perhaps with home practice; then he stuck with the pattern.

George recalls Lester Melrose being involved with Morton's first Victor dates. He does not recall being paid for rehearsals for the recording date. But he mentioned that the bandmen were paid more for the second and third recording dates than for the first. Probably the rate was $20 per side for the first date and $30 per side for the second. If that is true, Melrose was bargaining above scale - even today's scale.

*****

ALL QUERIES ETC. TO JOHN STEINER,
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CORRESPONDENCE
FILLING IN DISCOGRAPHICALLY

RUTH ETTING (See RR 94); also some EMERSON data from George Blacker, Cheshire, Conn.

I have some more contributions for "Filling In ... Discographically". In issue 94, Mr. Gareth Pawlowski inquired about the origin of the Ruth Etting mxs. on Romeo 1662. Those sides were not from Columbia, but from ARC. They were issued on Banner and Perfect, same couplings. I remember seeing a Perfect sleeve with pix of various recording artists on it. Ruth Etting was depicted thereon as a cigarette girl. I have in my collection a Ruth Etting coupling dating from the middle 50's: Caro 1010/1011 - A (ZTSP 27833-1B): "There'll Be Some Changes Made"/B(ZTSP 27834-1C): "Oh, You Beautiful Doll" -- Ruth Etting Sings Again; John Alderman Ork. (Alderman, I'm told, is her husband). I got this record out of a radio station, and I doubt whether any copies ever got to dealers. It was mastered and pressed by Columbia, but where the mastertape was made, I have no idea.

EMERSON:

Add ragtime piano recordings: Emerson 7122: "It's a Peach", composed and played by Malvin Franklin, mx. 2386-1-9. Reverse is "Honky Tonky Rag", played by the Emerson Military Band, mx. 2345-1-18.

Here also are the data on two unusual Emerson releases:

12-in, unnumbered... A(544-2): "Brothers" - "Detroit News" Editorial, 12/13/20 - reader unidentified
B(545-3): "Dodge Brothers March".(Victor Herbert)-Dodge Bros. Industrial Band

12-in, single-faced, unnumbered: "Dodge Bros. March"-same mx. and take as side B of above

10-in., unnumbered... A(41569-3)-"Dodge Bros. March"-Dodge Bros. Industrial Band
B(41574-4)-"Brothers"-abridged, apparently by same unid. reader as side A of the 12-inch record.

The 12-inch records both have blue labels, the 10-inch record the regular black label. Both bear the legend "Manufactured especially for Dodge Brothers". Could they have been produced to be given away by Dodge dealers? I've had the 12-inch double-faced record for many years now, but just found the other two this week. Query: has anyone ever seen any other 12-inch Emerson records, or does anyone know of any? At least, two more Emerson 10-inch matrices have been definitely identified.

GB.

DON CLARK - Research on his La Monica Orch. (see RR93)

from Carl Koerbel, Randsburg, Calif.

Don Clark named his ork after the "La Monica" Ballroom located on an amusement pier, Santa Monica, Calif. ... the big ornate (for its day) "La Monica" hit its peak around 1924 with a band headed by Don Clark, baritone sax star of that period, who left the Paul Whiteman band to open the "La Monica" ..., the spot flourished briefly, was in a decline by 1928, dark by 1930 ... during the war it hosted a number of "swing shift" bands, Tommy Reynolds, Anson Weeks, Wingy Manone and the like, during the 1950's Spade Cooley took it over until torn down a number of years back ...

ATTENTION: Puleeze! when sending in your letters, do give the source of your information plus indicate the Record Research issue and subject matter when answering or supplementing data of other correspondents. Keep those wonderful constructive research letters coming our way. Thanks. - L. K.

PLAZA

behind the cobwebs — Carl Kendziora

PLAZA 5000 SERIES (continued)

Plaza 5000 series: We again continue to list numbers in this series, giving masters, tune titles, artist credits and the recording dates. The artist credits and recording dates are from the ARC master files. From 6000 to 6370 and from 7314 up this applies. Below 6000 and between 6370 and 7314 the artist credits are from records examined and in place of a recording date we give the label and catalog number of the record from which the data were obtained. We are asking you to fill in our blanks, if you can! See the introduction of this series in the July 1961 issue (#36) for details. See most of the subsequent columns for the listings. Our listing this time continues from 6821.....

Please check back in our columns in issues #81 & #83 for the listings of missing Grey Gull and Grey Gull family records. Completing the Grey Gull numerical listings will take the utmost cooperation of all who may have any stray information on some of these elusive issues! There are so many gaps! Send data, comments, etc. to us at Salem Road, RFD 2, Pound Ridge, New York 10576 or c/o this magazine.

6821-Adeste Fideles -Norbert Ludwig, pipe organ -Ba 2134
6822-Holy Night -Philip Hauser, pipe organ -Do 0162
6823-Silent Night, Holy Night -Philip Hauser, pipe organ -Do 0162
6824-Hark, The Herald Angels Sing -Norbert Ludwig, pipe organ -Ba 2134
6825-Moonlight On The Ganges -Irwin Abrams' Dance Orch. -Ba 1869
6826-Just A Little Longer -Irwin Abrams' Dance Orch. -Do 3806
6827-The Little White House -Irwin Abrams' Dance Orch. -Ba 1867
6828-Here Comes Fatima -Six Black Diamonds -Re 8150
6829-Sadie Green(The Vamp Of New Orleans) -Missouri Jazz Band -Ba 1846
6830-Lay Me Down To Sleep In Carolina -Charles Keene -Ba 1850
6831-
6832-We Will Meet At The End Of The Trail -Vernon Dalhart -Ba 1855
6833-Black Bottom -May Singhi Breen & Peter -Re 8169
6834-For My Sweetheart - De Rose, piano duet -Re 8169
6835-
6836-
6837-
6838-

6839-
6840-
6841-Whose Little Sunshine Are You? -Imperial Dance Orchestra -Ba 1866
6842-I Love Her -Missouri Jazz Band -Ba 1864
6843-
6844-
6845-
6846-
6847-Cheer Up -Imperial Dance Orchestra -Ba 1862
6848-
6849-
6850-The Crepe On The Old Cabin Door -Vernon Dalhart -Do 3850
6851-Billy Richardson's Last Ride -Vernon Dalhart -Do 3850
6852-I'm Savin' It All For You -Sara Johnson(Rosa Henderson)-Ba 1882
6853-Somewhere In Honolulu -Ferera & Paaluhi, Haw. g. -Re 8193
6854-Hawaiian Slumbertime -Ferera & Paaluhi, Haw. g. -Re 8193
6855-
6856-If My BabysCooks(As Good As She Looks) -Ernest Hare & Billy Jones -Ba 1875
6857-
6858-
6859-I Needs A Plenty Grease In My Frying Pan-Mandy Lee -Cq 7081
6860-Crap Shootin' Papa, Your Mama Done.... -Mandy Lee -Cq 7081
6861-Sadie Green(The Vamp Of New Orleans) -Evelyn Preer -Ba 1873
6862-No One But You Knows How To Love -Evelyn Preer -Ba 1873
6863-Hello Bluebird -Sam Lanin's Troubadours -Ba 1860
6864-Sunday -Sam Lanin's Troubadours -Ba 1868
6865-I'm On My Way Home -Sam Lanin's Troubadours -Ba 1862
6866-I'm Tellin' The Birds-Tellin' The Bees..-Imperial Dance Orchestra -Ba 1864
6867-Half A Moon -Imperial Dance Orchestra -Ba 1867
6868-Just A Little Longer -Charles Keene -Ba 1874
6869-Just A Bird's-Eye View Of My Old.... -Charles Keene -Ba 1874
6870-
6871-
6872-If I'd Only Believed In You -Imperial Dance Orchestra -Ba 1860
6873-Broken Hearted Sue -Hall And Ryan -Ba 1878
6874-Humming Bird -Hall And Ryan -Re 8191
6875-
6876-How Could Red Riding Hood? -Al Lentz's Dance Orchestra -Ba 1863
6877-I've Got The Girl -Al Lentz's Dance Orchestra -Ba 1868
6878-If Tears Could Bring You Back Again -Arthur Fields -Do 3848
6879-If You Can't Tell The World She's A.... -Irving Kaufman -Ba 1878
6880-Calling Me Home -Irving Kaufman -Do 3848
6881-Falling In Love With You -Adrian Schubert's Salon Or. -Do 3837
6882-Starlight -Adrian Schubert's Salon Or. -Do 3837
6883-My Sweetheart Waltz -Adrian Schubert's Salon Orch-Ba 1885
6884-There's A Little White House -Al Lentz's Dance Orchestra -Re 8179
6885-
6886-Hello! Swanee-Hello! -Al Lentz's Dance Orchestra -Ba 1866
6887-My Baby Knows How -Missouri Jazz Band -Ba 1863
6888-Idolizing -Hollywood Dance Orchestra -Ba 1870
6889-There Ain't No Maybe In My Baby's Eyes -Missouri Jazz Band -Ba 1870
6890-seen only on a record with label removed--an unidentified Irish selection.
6891-
6892-Mary Lou -Eddie Peabody, Banjo Solo -Do 3851
6893-Sweet Thing -Eddie Peabody, Banjo Solo -Do 3851
6894-
6895-Love Moon -Imperial Dance Orchestra -Do 3855
6896-
6897-
6898-
6899-
6900-While I Have You -Charles Keene -Re 8212
6901-What Do You Think Of My Baby? -Clyde Baxter -Or 764
6902-

6903-
6904-
6905-
6906-Irish Fair Day -Flanagan Brothers -Ba 2140
6907-Green Meadows Reel -Flanagan Brothers -Ba 2140
6908-Hawaiian Love Nest -Ferera & Paaluhi, Haw. G. -Do 0167
6909-I Wants A Real Man -Helen Baxter -Re 8238
6910-Scrubbin' Blues -Helen Baxter -Re 8283
6911-
6912-
6913-
6914-
6915-
6916-Just A Little Bunch Of Red, Red Roses -Hollywood Dance Orchestra -Ba 1884
6917-
6918-'Deed I Do -Al Lentz's Dance Orchestra -Ba 1889
6919-
6920-Aloma -Ferera & Paaluhi, Haw. G. -Do 0167
6921-
6922-

6923-
6924-Precious -Charles Keene -Re 8214
6925-
6926-
6927-The Funeral Train A-Coming -Rev. J. M. Gates -Bwy 5025
6928-
6929-I Know I Got Religion -Rev. J. M. Gates -Bwy 5025
6930-
6931-I'm So Glad Trouble Don't Last Always -Rev. J. M. Gates -Pm 12477
6932-I've Left This World Behind -Rev. J. M. Gates -Pm 12460
6933-Waiting At The Beautiful Gate -Rev. J. M. Gates -Ba 1921
6934-
6935-I'm Going If It Takes My Life -Rev. J. M. Gates -Ba 1921
6936-In A Little Spanish Town -Adrian Schubert's Salon Or. -Ba 1885
6937-Clap Yo' Hands -Missouri Jazz Band -Ba 1888
6938-Do-Do-Do -Missouri Jazz Band -Ba 1888
6939-Thinking Of You -Sam Lanin's Dance Orchestra -Ba 1884
6940-Take In The Sun, Hang Out The Moon -Sam Lanin's Dance Orchestra -Re 8205
6941-Angel Eyes -Sam Lanin's Dance Orchestra -Do 3856
6942-Never Without You -Hollywood Dance Orchestra -Do 3856
6943-You Know-I Know Ev'rything's Made For Love-Willie Creager's Dance Or.-Re 8206
6944-Delilah -Imperial Dance Orchestra -Do 3862
6945-Tell Me Tonight -Imperial Dance Orchestra -Ba 1889
6946-It Made You Happy When You Made Me Cry -Willie Creager's Dance Or. -Ba 1890
6947-Lonely Eyes -Willie Creager's Dance Or. -Ba 1890
6948-
6949-
6950-Let's Forgive And Forget -Arthur Fields -Ba 1892
6951-Where Do You Work-A, John? -The Radio Imps -Ba 1893
6952-She Said And I Said -The Radio Imps -Ba 1893
6953-I Can't Get Over A Girl Like You -Irving Kaufman -Do 3869
6954-Sunday -Evelyn Preer & Her Gang -Ba 1895
6955-Cock-A-Doodle--I'm Off My Noodle... -Evelyn Preer & Her Gang -Ba 1895
6956-Hello Bluebird -Arthur Fields -Re 8212
6957-The Little White House -Irving Kaufman -Ba 1897
6958-
6959-
6960-
6961-
6962-
6963-I'm Looking For A Girl Named Mary -Irving Kaufman -Ba 1897
6964-I Still Remember -Charles Harrison -Do 3889
6965-

6966-Honolulu Honeymoon -Ferera & Paaluhi, Haw. G. -Ba 2141
6967-Hawaiian Nights -Ferera & Paaluhi, Haw. G. -Ba 2141
6968-That Certain One -Adrian Schubert's Salon Or. -Ba 1909
6969-Who Are You Fooling Tonight? -Missouri Jazz Band -Ba 1904
6970-
6971-
6972-
6973-How Could Red Riding Hood? -Missouri Jazz Band -Ba 1904
6974-Why Should You Cry Over Me? -Imperial Dance Orchestra -Ba 1905
6975-
6976-Tonight You Belong To Me -Adrian Schubert's Salon Or. -Ba 1909
6977-I Know, That You Know -Sam Lanin's Dance Orchestra -Ba 1913
6978-One Alone -Sam Lanin's Dance Orchestra -Ba 1913
(Note: 6978 is a renumbering of Pathe mx 108794 on at least some Plaza issues, including Oriole 1582)
6979-'Deed I Do -The Radio Imps -Do 3886
6980-Hello! Swanee-Hello! -The Radio Imps -Do 3886
6981-
6982-
6983-
6984-Yesterday -Adrian Schubert's Salon Or. -Ba 1947
6985-I Could Waltz On Forever With You... -Hollywood Dance Orchestra -Re 8264
6986-There's A Spark Of Love Still Burning -Frank Evans (Dalhart) -Or 808
6987-My Sweetheart, My Mother And Home -Vernon Dalhart -Ba 1919
6988-Blue Skies -Imperial Dance Orchestra -Ba 1905
6989-You And Me And You -Imperial Dance Orchestra -Do 3898
6990-Underneath The Moon -Missouri Jazz Band -Ba 1906
6991-In A Little Spanish Town -Ferera & Paaluhi, Haw. G. -Ba 2144
6992-Hawaiian Twilight -Ferera & Paaluhi, Haw. G. -Ba 2144
6993-Take In The Sun, Hang Out The Moon -Irving Kaufman -Do 3889
6994-
6995-
6996-He's The Last Word -Jack Pettis & His Band -Ba 1911
6997-St. Louis Shuffle -Jack Pettis & His Band -Ba 1908
6998 Stockholm Stomp -Jack Pettis & His Band -Ba 1907
6999 I Love You, But I Don't Know Why -Willie Creager's Dance Or. -Ba 1912
7000-Moonbeam! Kiss Her For Me -Willie Creager's Dance Or. -Ba 1929
7001-Yankee Rose -Willie Creager's Dance Or. -Ba 1908
7002-Where Do You Work-A, John? -Bill Perry's Entertainers -Ba 1906
7003-I Never See Maggie Alone -Bill Perry's Entertainers -Ba 1911
7004-I Love The College Girls -Bill Perry's Entertainers -Ba 1910
7005-Sam, The Old Accordion Man -Sam Lanin's Dance Orchestra -Ba 1907
7006-When I First Met Mary -Sam Lanin's Dance Orchestra -Ba 1912
7007-Since I Found You -Sam Lanin's Dance Orchestra -Ba 1910
7008-
7009-
7010-Do-Do-Do -Evelyn Preer -Do 3885
7011-Ev'rything's Made For Love -Evelyn Preer -Do 3885
7012-Harlem Blues -Mandy Lee -Re 8238
7013-
7014-
7015-Little David Play On Your Harp -Oriole Male Quartette -Or 838
7016-Somebody's Been Loving My Baby -Mandy Lee -Re 8283
7017-Indiana Shuffle -The Indiana Five -Ba 1931
7018-The Crawl -The Indiana Five -Ch 628
7019-Coffee Pot Blues -The Indiana Five -Ba 1931
7020-Oriental Moonlight -Imperial Dance Orchestra -Ba 1923
7021-Coronado Nights -Imperial Dance Orchestra -Ba 1923
7022-
7023-
7024-
7025-
7026-
7027-

(to be continued)

RECORD RESEARCH
THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE • BROOKLYN, N. Y. 11205

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NAT ADDERLY SEXTET-45rpmRIVERSIDE
1 PrettyMemory/SackWee R439 E#65¢
2 That'sRITE/LelCOUNTRY R447 E 65¢
ALL STARS on Beetleg JAY 8 N
3 NiteaDAY/WildMabFishPOND 75¢
LEE ALLENN-HetSwinginBluesSax 65¢
4 Premnade(45)WalkMrLeeEMBER1027 N
5 StrellMrLee/BeppinHep " 1031E#
CARMAN AMAYA -FLAMENCO
6 LaTANA/TONDERO DE23227 E#
7 FiestaJEREZANA/CORAZON"23228 E#
8 JALEO POR BULERIAS/VETE"23229 E#
AMBROSE ORK
9 NitingaleSang/FallLuv DE3469 E
10 RhapsdyInBlue/Part2DE(E)f5454 N
11 LastTimeSawPARIS/Seme " f7772 E#
12 PaperDOLL/SemeDaySoon"(INDIA8398E
13 SwingLeSweetClary/ LONDON108 E#
AMERICAN QUARTET-Over50YearsAge-
BillyMurray,Perter,Hooley,BielingEtc
14 SilverNewWhereOnceGeldVI17107 E
15 OverTHERE/Shannen4-Gene"18333 E#
16 YanksAtAitAgain/A.Fields"18495 E
17 MandyN.Me/Peerless4 "18832 E#
GENE AMMONS •withRichHelmes
18•MerriaMIner(45)JugPAC,JAZZ330E#
19 LaVieEnROSE/WinleCeffeePRES721E#
MARIAN ANDERSON
20 MethlessChild/HeavnDAVIS8900 N
21 HearWindWHISPERING/ VI101260 E#
22 Death&Maiden/Wehin "101327E#E
ANDREWS SISTERS fine eldies
23 FerryboatSernade/HitROADDE3328E#
24 AplBlessmTime/YiYiYi DE3622 E-
25 SmileSmile(DickHaymes)"23412E#
ARDEN-OHMAN 20sDanceBand•L.James-vo
26•Chiquita/12PmWltz VI21513E#E
27 MadeHabitOfU(B.Lorin)"22017 E
28 NinaRosa(Lorin/1stLuv"22275EV#
29 Fine&Dandy(Luther)BeLuv22552 V
LOUIS ARMSTRONG •Hot5 or 7
30 HiSeciety/RiteSingBlBB6771E#75¢
31 SwingCats/Snewball "10225N85¢
32 MightyRiver/Sleepy "10703E#$1
33 SwingMusic/WelvrineBlDE3105V#75¢
34 I Wonder/JedieMan DE18652E#E75¢
35 IndianLuvCall/Jeanine"38076E#85¢
36•GenaGitcha/MessReund•HJCA102#85¢
37 MityRiver/BasinStBlHMVb4979N85¢
38 Weathrbird/SeutlndHRS(30s)18N$1
39•FIREWORKS/•WestEND OK8597V#V$2/$1
40• " " OK41078V#VplayE$2
41 BodySeul/SurrendrPA(Ital)9011E#E-1
42 Hustling/RiteSingBlVI24233E-$1
43 Body&Seul/RascalU VO3072E#V#85¢
44 ImNetRuf/HetterThat"3237NE#$1
FELIX ARNDT -CelesteOver50YrsAge
45 OlBlackJoe/OlFolksHomeVI17674E
46 SilentNITE/HolyNite "17842V#V
GUS ARNHEIM ORK withBingCresby $4
47 ThemThereEyes/LitlThngsVI22580E#
SQUIRREL ASHCRAFT,Priestly-cornet
48 RivBeatShuf/SundayPARA14013N$1
GENE AUSTIN-20sCreeningHits 75¢
49 GotKneHowLuv/ByeBlackbdVI20044 E
50 MeTOO/ForMySweethrt VI20143 E
51 ForgiveME/SomdaySweethrt20561 E
52 MyIdeaHeavn/MuddyWater 20569 E-
53 Yesterday/OneSweetLetter20730E-
54 RAMONA/GirlOfMyDreams 21334E#E
55 BouquetMemries/Without 21374NE#
56 MelodyOutOfSky/CantDo 21454EE-
57 ThenCameDawn/Jeannine 21564E-
58 CarolinaMoon/DiedCradle21833E#
GENE AUTRY oldies
59 UrMySunshine/MakeNoDifOK 06274E#
60 HangHead&Cry/UBSorry "06627 E#
61 PurpleSAGE/OnlyBLieve "6725 NE
BAILEY GOSPEL SINGERS-fineNegrGospl
62 InterestOverThere/JourneyOK6803E#E
MILDRED BAILEY •Chittisen-p
63 ManILuv/SummertimeCROWN105N-$1
64•All2Seen(HrCr)EvrythngDE3888E#
65 SOMETIMES/WhereverUR DE4252E# $1
66 LuvInVain/AllThatGlittrMAJ1034E#$1
67 AtSUNDOWN/LuvComeBack2Me"1101E#$1
68 AllOF ME/BeingILOVE MAJ1140E#$1
69 DontBeThatWay/FaceMusicV04016EV#$1
70 RockItFOR ME/SongOutHeart4083E-V#1
BEN BAILIN NOVLTY ORK-20sResearch/E#
71 Stumbling/EvLiteBwayCLEARTONEp130
BELLE BAKER-rare 20s Personality/$2
72 EliEli/HamelachFidelACTO3580E-V
73 OneMeNITE/SilvLiningBR3815V#$2
74 JubleeBlues/BananaBlVI19135E#1.25
75 MyKID/Shannen4-Please"19605E#1.50
JOSEPHINE BAKER eldies •75¢ #$1
76•UnderAfricanSky/EspabileC04027E#
77• " " " C04119m E#
78•MAYARI/LACongaBliestiC04123m E#
79# DisMeiJesephine(Original)Veulez Veus"aCanneSucreCO(Fr)DF228E#
80#J'aiDeuxAmeurs(Orig)CODf229E#
81#C'estLui/Haiti(Orig)CODf1623E
82#GetUUnderSkin/2LuvJOLLYROGER2001N
KENNY BAKER •EddieDunstedter-organ
83•HolyNite/LitTownBethlhmDE2189 E
84•HeraldAngelsSing/Midnite"2190E#E
85 ItsABlueWORLD/AllThngsURVI26471E#E
PHIL BAKER in 40s
86 WhatThngCallLuv/Easy2LuvDE23501E#
87 DidUMeanIt/VeryThought "23503E#

PHIL BAKER in the 20s
88 AtTHEATRE/pt2 VI20970E#$1
RAY BALL soundsLikeGeneAutryIn20s$2
89 MissMOONSHINE/RobisonOR1750 V#
BAR HARBOR SOCIETY ORK-20sResearch
90 DesertSong/OneAlone-SpecialDESERT SONG(Theatre)Record(Columbia) N 75¢
LLOYD BARBER GreenMillOrk-20sResearch
91 CanadianCapers/LuvDaysCNT4852E75¢
AIME BAREELI AllStars-VeryHotSoli
92 HeyBaReBop/Gipsy PATHE(Fr)2369Elms
CHARLIE BARNET ORK
93 LuvrLulby/VoodooIt BB10662 E#
94 Rubarb/SwingDownLaneCLEF89049E#
95 WandringBlues/LeapLincolnHMVb9156N
BLUE BARRON MUSIC
96 HereComesNite/BabyWhatCanBB10452E#
97 GirlFellaUmbrella/MightyMGM11239E#E
98 StrawberryMoon/QuakerMGM10297E#
CLEMENTE BARONE-PiccoleWithSousaBand
99 ChantDuRossignol/TrioVI17134E#E
COUNT BASIE •RUSHING #LambertHendrRoss
100 SloButSURE/YouForMeCLEF89126 E#
101 WayBackBl/FarewellBlCO36712 E
102 OneClockJmp/JohnIdea DE1363 E
103•LondonBridges/Mulbery•"2004 E#E
104 DownDown/BetchaLife OK6221E#(1m)
105 KingJoe(Robeson)Pt 2VI202529E#
106 7ThAveExp/ReadySetGo "203003 N
107 ClapHands/PoundCake VO5085E#E
108#RustyDusty/#WoodsideROUL(45)4124N
BASIN ST 6(EarlyFountain,GirardDixie
109 FarewellBl/Margie C11072 N-
110 2BRemebered/Jamblya(45)MER70457 N
FRANKLIN BAUR in 20s
111 PalCradleDays/MissU BELL346 E#
112 RussnLulby/HenryBurrVI20613E#E
COUNT BASIE •Rushing /E#
113 FutileFrustrtn/•NewWagenVI202529
NORA BAYES famousPersonalityOf50yrsAge
114 OHowILaff/Snoops COa2852 E#
115 WhyWorry/SNAP FINGERS"3360 V#
SIDNEY BECHET •NewOrleansFtWarmers
116•SweetyDear/MapleLeafBB7614N-$1
117•PreachnBl/IndSummr BB10623E#V65¢
118 SatNiteBl/SteadyRiderBN502E-65¢
119 LuvMeFeelin/WasteTearsC11060E#$1
120 BlackStick/BudFreeman DE3865E#85¢
121•Sid'sBlues/PalletFloorHJCA124N$1
122•WantUTonite/LayRacket HMVb9091N$1
123•StompyJones/South HMVb9329E#$1
124•JellyRoll/SlippnSlidn"9368E#$1
125•IKnoUKno/BabyComeHome"9385E#$1
- Note:LastThreeAreOnRareINDIAN HMV
126•MapleLeaf/SweetyDear HMVb9408E#1
127•OneClockJmp/Blues3rdsVI27204NE#$1
128 Muskrat(HenryLevine/Shore27302NE#1
129•GaCABIN/•ImCominVirginia27904N$1
DAN BEDDOE-Back in 20sonRAINBOW-Rare
130 JesusIsMINE/HeartThine 1032 V#V
131 CityUnseen(WithRedheavr) 1033 E#
BIX BEIDERBECKE •85¢ #$1
132•Sorry/BestGalTurnDown BILT1097 N
133•RoyalGarden/GoosePimpleCO35664 E
134•TheuSwell/Louisiana CO35665 E#
135#TeddlinBl/DavenportREISSUE 6 N
136 InMist/Wringin VO3150 E# $1.25
LOUIS BELLSON ALLSTARS onCLEF89083 E
137 CaxtonHallSwng/Phalanges
BUSTER BENNET-HotBluesVocal&Band 65¢
138 DontJiveMeBaby/WoogieCO37031E#V#
139 BrokenDownMan/Thing CO37560 E
RICHARD DYER BENNETT-folkBalladeer
140 WestronWyne/2MaidensDISC5019 E#
141 O NoJOHN/JollyRoguesSTINS3641 E#
142 Frog&Mouse/JohnPeel STINS3642 E#
BENSON ORK-EarlyChiDance20sResearch
143 Ma/MySunnyTenn VI18819 E#
144 AngelCHILD/MammyKnows VI18870 E
145 YOU/DoYouDontYou 19197 E
RAY BENSON ORK -FoxTrotMedleys
146 OhFrenchy,MadelonEtcDE24004 N
147 JaDa,AftUGone,HindustanEtcDE24006E#
BUNNY BERIGAN AllStars 7$1
148 SobbinBl/LitGatesSpecHMVb9363E#E
149 TwoInLuv/CliffDoverPHILHARM62V#V
150 StudyBROWN/Caravan VI25653E#E75¢
151 RussnLulby/Lombardo-Same26001E75¢
152 HiSociety/LivStablBl 26068V 75¢
153 Trees/BlackBottom 26138E#$1
154 Frankie/CantGetStartd201500E#$1
155 Trees/RussnLulby 201501 V#
156 BlackBottom/JellyRoll201502N-75¢
157 HoSociety/DeedIDo 201503E#75¢
158 CantGetStartd/Prisner36208E#75¢
BERGE SISTERSonRare20sRainbow
159 RoyalTelephone/EastGate"1058EE-
MILTON BERLE -comedy vocal
160 FoundMyMama/IllKiwlYouVI202750E#
AL BERNARD singsIn20s /E#E
161 WhyDontUDriveMyBluesAwayBR2045
162 ReadEm&Weep/PalestenaBR2055E#V#
163 NoPestively/A.Fields CO2338E#E
164 25 YearsFromNow/DucksPAT032027E#
BARNEY BERNARD over 50 yrs Age /N-
165 GoldsteinGoesInRRBusinessVI18029
CHU BERRY withHotLipsPage(rare45EP)
166 GeeAIntGood,BlowBreeze,Monday atMinton,SunnySide COM CEP45E#$1
CHU BERRY withRoyEldridge
167 SittinIn/46W52 COM 516 NE#75¢
GABRIELLO BESANZONI-operatic
168 TevatoreStrIdeLaVampaVI64875E#$1

169 GiecondaVoceDiDenna VI64876E#$1
170 SamSon-HeartSweeVoice"64877 E#$1
BIG BILL Chicago 5 GreatBlues $1
171 OutskirtsTwon/HardWomanCO37196E#
BIG MAYBELLE HetBluesMamaOn45rpm
172 ReckHouse/Jim SAV1519 V#
173 SameOlStory/O LordSCEPTER1279 V#
174 DontWant2Cry/YesdaysKisses1288 E
BIG MOOSE-greatChi BluesOnTHE BLUES(45)
175 RamblinWoman/PuppyBlues 301N$1.25
BARNEY BIGARD AllStars 75¢
176 NineClockBeer/HowLongBl B&W1207 N
177 LamentJavnette/ReadyEddyBluAce230N
178 CharlieChule/LullDown BB10981E#
179 'C'Blues/BrownSuede BB11581 E
RALPH BINGHAM over 50 yrsAgeComedy
180 RastusAtWeddin/GoldsteinVI18231E
RAY BOLGER doing a 45rpmEP /N
181 LilELFY/FROSTY SNOWMANARMOUR7799
CLAUDE BOLLING DixielndAllStars
182 URascalU/NbdyKnows CI1046 N
183 GaBeBe/RivsideBlues CI1047 N
JOHNNY BOND RedRiverValleyBoys
184 DownInDUMPS/BabyThruFeelOK06408E#E
BEA BOOZE
185 CatchinCan/SeeSeeRider DE8633E#$1
LUCREZIA BORI operatic $1
186 IRIS-In Pure Stille VI87219 E
EARL BOSTIC greatJazzSax -45rpms
187 SmokeRings/DeepPurpleKING4674 E
188 IndianBoog/Goodnite KING5152E#
189 DarkEyes/PeopleSayInLuv"5636 E#
BOSWELL SISTERS •DorseyBros
190•ItsYOU/ItsTheGirl• BR6151E $2
CONNIE BOSWELL oldies
191 Stravanada/LampIsLOW DE2597 E
192 REMEMBER ME/LetBeBUDDIES"3478 E#
BILL BOYD COWBOY RAMBLERS /330533NV
193 oTime4Tears/HiwaysHapWaysBB
LUCIENNE BOYER
194 ThisIsKissOfRAOMANCE/ CO3124dE-V#
195 ChezMOI/EnSeREGARDANT COdf1815E-V#
HARRY BRADLEY singsFolkerIn20sWhoHarry?
196 DreamMinerChild/Bred RADIEX4148E-V#
TINY BRADSHAW SwinginAllStarsGreatSax
197 Southorient/Later KING4664E#E
198 CatFRUIT/StackDollars "4747 E#
PIERRE BRASLAFSKY DixilndBandJUMP27 N
199 MuskratRambl/AnthngButLuv
PHIL BRITO sings •WalterGressOrk /E#
200 IDontWantToLuvU/BlongHeartMUS15018
201•InMoonMIST/TellMeULuvMe MUS15056E#
YODELIN DIEE BROOKS-GreatFolk /N
202 CatCameBACK/RyeWHISKEY GLOBAL2000
BOOTS BROWN BLOCKBUSTERS-SwinginBand
203 BlockBuster/ShortninBreadVI205110E#
CLEO BROWN -greatBluesBoogiePiano
204 MamaDontAllow/Nev2TiredDE512E#$1
205 PinetopBoog/AlbAmmensDE3386E#$1
LES BROWN ORK •VICTOR TEST
206•BoogieWoogie(B7858B) E#
207 Lament2Luv/DoUCARE OK6258 E#
208 AllMeatNoPotatoes/Did"6323 NE#
209 Hereafter/Tscakowsky "6573 E#E
210 MexHatDance/LitesGoOn"6696 E#
JAMES BROWN oldiesOnKing45rpm
211 FeelIt#1/FoolishThngs 5767 N
212 MoneyWentChangeU/pt2 6048 NE#
NAPPY BROWN wailinBlues 45ers
213 LitleByLitl/GetLonesomeSAV1506E#
214 Confession/TheseWhoLuv SAV1569E#
HARRY C BROWNE-folkMinstrel50YrsAge
215 HearBells/KeemoKimo COa2853 E#
216 HiJenny/RazorsInAir COa2922 E#E
GEORGE BRUNIS JAZZBAND-rareCom 45EP
217 UglyChile,SweetLuvMan,ShadeApple Tree,SitRiteDown COM CEP16 E# $1
FRANK BURBECK-RecitatonOver50YrsAge
218 FallWOLSEY/HamletSolquyVI16912 N
219 OlSweethrtMine/KniteToast"16913N
220 AnthonyAdressCaesar/pt2"35216E#
SOLOM BURKE-early 45rpmOldiesATLANTIC
221 OnlyLuv/LitlGIRLLuvMe 2308 N-
222 YesI DO/WentUGiveHim 2254 E
HENRY BURR 45/50 YearOldies
223 WhereIsWandrinBoy/E.ShawSILV2016E
224 BabyPrayerAtTwilite/HomusVI18439E#
225 HeldFatBabyHands/RobynVI18763 N
226 CornWAVING/KATHLEEN VI18781 N
REV J.C.BURNETT-Fine20NegrGospel
227 EvenHeardThee/DownfallCO14166E-V#
BUTTERBEAN & SUSIE-rare45rpmCa.1958
228 ConstructionGang/Deal S/D1983N$1
ERSKINE BUTTERFIELD-HotPiano
229 LiteHouse/PastTimeBoogCELEB8190N-
230 UMadeMeCare/SleepyTownDE4360 EV
231 PartTimeBoog/LiteheuseDAVIS8190N
232 MeccaFlat/GeeBABYAintGUILD123E#V#
CADILLACS -R&BVeGroupOldie
233 NoChance/Sympathy JOSIE773EV#
234 LOLITA(45er)PeekABoo JOSIE846E#E
235 LetMeEXPLAIN/SPEEDOO JOSIE785E#E
CALIFORNIA MELODY MEN-20sResearch•HotSx
236•ForMySweetheart/NeverKnewBELL438EV
CAB CALLOWAY ORK
237 StLeusBl/BugCallRag BR80016NE#
238 RascalU/SomeOTheseDays"80017 E#
239 DawnTime/AllAtOnce CO36816EE-
240 StJamesInf/OneInMyHeartOK6391E#E
241 SaysWHO/BluesInNite OK6422 E
242 MomentLaidEyes/Virginia"6574 E
243 UtDaZay/CrescendoDrumsVO5062V#V
EDDIE CANTOR /$1
244 BeatifulGirls/I Luv HerCOa3624E-
245 BananaBlues/NoNora COa3964E$1
246 Margie/IfUKnewSusie CO(ARCH)2E75¢
247 WhenOldEnuf/DontWantDocEM1094EV$1
248 UBeSurprise/CallHerBaby"10102E1.25
249 SultanHarem/LuvinGirls"10105E1.25
250 AintHeardNuthnYet/Last"10134E1.25
RAYMOND CAREY-pipeOrganIn30s
251 GodRestMerryGentlmen/ BB5262E#E
UNA MAE CARLISEL •WaltThomasOrk
252 ChangeMind/RestOfLife•DAVIS7175EV
HOAGY CARMICHAEL sings&PlayCarmicl
253 HonkKongBl/HowLitWeKnewARA123N-
254 DocLawyrIndChief/AmIBlue"128NE#
255 MyResistanceIsLow/SacreDE27540E#E
256 Woman5LetterWord/Waitin"29743 E
257 DripDrop/MonkeySong DE28033E#V#
CAROLINA CLUB ORK- HalKemp?in 20s
258 AfraidOfU/SunshinePAT36764 E

BENNY CARTER ORK /$1
259 BackBayBoog/Sunday BB11341NE#
260 SUNDAY/Cook42 LaVOIX200N$1.25
261 WhenDayIsDone (rare) Well V
ENRICO CARUSO /VI95200E#$1
262 BOHEME-SweetMaiden(Melba)
263 RIGLETTO(Quartet) VI96000E#$1
LEE CASTLE withJimmyDorsey-45rpm
264 BigBadTRAIN/ParadeEPIC9324 E
CARMEN CAVLERRO finePianoShowcases
265 IfIHadU/SmokeGetEyesDE3111E#
266 Body&Soul/UrsMineU DE3113 E#E
267 Alone2Gether/NiteDay"3114 N
268 TimeOnHands/Stormy DE3504 E#
JOSEPH CAWTHORN 50 yrs age $1
269 ItsSmallWorld/DanceVI55074 "
FEODOR CHALIAPIN• $1.25 /E
270•DownPetersky/DubinushkaVI1050
271 FAUST-MephistSerenadeVI7600N-2
BOBBY CHARLES-ChicageBluesCat /E#
272 OnBendedKnee/AligatorCHESS1609
273 TimeWillTELL/GREASY " 1628E#
RAY CHARLES oldies-45rpms
274 DontNeedNoDOC/Feolin ABC10865E#
275 HitRoadJACK/DangZONE"10244N-
276 BabyItsColdOutside/ "10298 N
CHARLESTON CHASERS •EVA TAYLOR
277 BasinStBl/BealeST BILT1098N$1.
278 SomedaySweetrt/AftCO861E $2
279 FeelNoPAIN/5PenniesCO1229E#$3
280•MeaninLow/•Misbehavn"1891N $3
281•TurnOnHeat/•Do4Man "1989N $3
MAURICE CHEVALIER oldies
282 MonCoeur/JeNeDisPasCO4402E#$2
283 MonAMOUR/PleuraitHMVJol3NE#$1
284 Madame/L'OrientaleLON18227NE#$1
285 MaCHERIE/LOUISE VI21918E#E1.50
CHICAGO ALLSTARS-SugarmanPenigar85¢
286 ILuvUMama(HotTpSaxesCO37595N-E#
HERMAN CHITTISON 85¢
287 BeautyEvWhere/SerenadeMUS314N
288 TRISTE/WhereOWHEN MUS330 N
CHOCOLATE DANDIES•45EP
289 Smack/Dedication COM 533 V
290•GeobyeBl,BugleCallRg,DeeBlues, CloudySkies ODEON SOE3553N$1.25
BUDDY CLARK sings
291 SMILES/DearOPalOMineCO36701E#
292 LongLongTRAIL/KKaty "36702 E#
293 MyBUDDY/HomeFIRESBurn"36703 E#
294 JusBabyPrayer/OlGang "36704E#
295 GetNoStrings/LitWhistlVRS8157E
296 HiDiddleDee/3CheersVRS8158 N
DON CLARK LaMONICA20sBallroomOrk
297 CheatnOnMe/BigBadBillVI19622V#
298 NeapolitanNites/DelInI9789EE-
CLAYTON,JACKSON&DURANTE-Rare(1ms)
299 SoUpsToHim/BRAODWAYCO1868E#$3
LARRY CLINTON ORK •45rpm
300 RocknChair/NbdyKnowsBB11018NE#
301 MarriedANGEL/WinFriendVI25837E-
302 HeartBlongDaddy/MostVI26100E#E
303 JeeperCreepers/Devil "26108E-V#
304•DeepPurpl/MyReverie "270033E#
CLOVERS on WINLEY-rareR&BVeGroup
305 LetMeHoldU(45er)Wrap 255E#E$3
ARNETT COBB AllStars
306 Light LikeThat/Flyin AT1056 E#
COGERT & MOTTO-Skiffle20sBand/$1.75
307 AlabamyBound/KatrinaOK40346V#
COZY COLE ALLSTARS •45rpm
308 WillowWeep4Me/TakeItCONT6001NE#
309•CARAVAN/pt2(45)FELSTAD8546 E#
310•BlopUP/BlopDown KING5222 V#
311•TOPSY/Pt 2 LOVE5004 E#
KING COLE Oldies
312 SweetGaBrown(HotPnoInstCAP239N
313 OButIDo/CallMadness CAP274 E#
314 SentmntlReasons/BestMan"304 N
315 NowHeTellsMe/ThingsMoney"15011E
316 The GEEK(Instmtnl/Only"15036NE#
317 XMAS SONG/Lagune(Inst)15201E#E
318 2FrontTeeth/XmasSongCAP90036NE#
319 HitRAMP (Inst/MakeULaffDE8571 V
320 SunnySideSt/Like2RiffSAV600 N
AL COLLINS on DOT(FamedComedyDJ)
321 BeatLuv(45)Prehistoric15944E#
JERRY COLONNA
322 RdMandalay/SonnyBOY OK4056EV#
323 UrMyEvthing/Hector VO3876 V#
COLUMBIA SAX SEXTETTE-50YearsAge
324 FrogLegs/LaVeeda COa2925E#E
EDDIE CONDON AllStars •45EP
325 JA DA/LuvRoundCornerCOM500 V
326 BallinJACK/JellyRoll "531 EV
327 NbdySweetrt/FriarPt DE18040 E
328 WhenUrLuverHasGone/ "23393 E#
329 SWONDERFUL/SomdbyLuvMe"23430N-
330 OLadyBGood/MeOne&Only "23431E#
331 NbdyKnows,TellEmBoutMe/SaveSorrow&PrayForLitesToGoOut COM CEP33 N$1
ZEZ CONFREY ORK(20sResearch) /NE#
332 MorningWillCome/WhiteVI19068
333 O HAROLD/RosetimeAUVI19090 E
COON SANDERS ORIG NITEHAWK ORK/$1
334 AloneATLAST/MyerDavisVI19728E
HORACE COOPER HotBluesBand,Sax45er
335 Squeeze/pt2 VEST831 E-
JERRY COOPER sings•ANCHOR#TruBLU
336•Truthfully/CallSweet•A9 N
337#LUCKY/moreLUCKY #140 E#
COREFONIC ORK-20sResearch•HotSax
338•CantGetSWEETIE/•SitBELLp244 E
CORNET SOLOS•Hill&Dale /EV
339 LEGGETT-WhenAllWasYoungCOa1500
340•LAYCOCK-FacilitaPAT30202E#
341•LEGGETT-Miserere " 30035E#
342 CLARKE-CarnvalVeniceVI16088E
CORREL & GOSDEN-OrigAmes&Andy
343 ElsieSchultzHeim/SusieVI20255E-
COTTON PICKERS ORK-FieldHallsJazzOr
344 Geraldine/MusicOrkMADISON1653E
NOEL COWARD $1 /VI24332 E#E
345 LoverOfMyDreams/MadDogs
AL CRAVER -folk $1 /CO15031E#Eln
346 LitMaryPhagan/FloydCollinsDeath
347 UnknownSoldierGrave/ CO15056E#
348 LitlMarianParker/Mama"15218E
JESSE CRAWFORD-poetOfOrgan
349 ILuvUTruly/WearyIn4U DE177 N
350 AgnusDEI/MonsteryGardn"18335E#
351 DreamerOfDREAMS/ResMariVI19520E

352 AtPeaceWithWorld/ValenciaVI20075E#
353 ResesPICARDY/AtDAWNIN VI20110 E#E
354 WithinPrisonOfMyDreams" 20368 E#
355 SpanishTOWN/BirdEyeView "20458 E#
356 SongWANDERER/WhatMATTER "20560 E#
357 OhPROMISE ME/BECAUSE "20663E#E
358 INDIAN LUVCALL/SERENADE "22107 E
JIMMY CRAWLEY MUSICAL CHIPS-HotSoli
359 TheyDoItEvTime/MyDaySUPERDISC1025E#
360 LayItOnLINE/BoogWoogBaby"1027E#
CREOTORE BAND
361 DOLORES/MORAIMA VI35761 E#
CRESTS -R&B VeGroupOldiesonCOED521E-
362 PaperCROWN/YrAge2Nite (45rpm)85¢
CRICKETS -R&BVeGroupOldieOnBRUNSWICK
363 LookASomeoneToLuv/Day/55009E-85¢
RICHARD CROOKS sings
364 MassaColdGround/Jeanie VI1828E#E
365 PRIZE SONG/LOHENGRINNARATI"7105E#
366 MANON-DepartFairVision/"15543E#
CREOLE CROONER in 20s
367 CarolinaMOON/Mississipi CO1732E#
BILL CROSBY HotBluesVocal,Band
368 ComeForRIDE/ThatMyGalCO36938E#
BING CROSBY •BobCrosby #WoodyHerman
369 OutNOWHERE/EvNeedMe BR80043NE#
370 NewThatUGone/OneMeChance"80044N-
371 ImThruWithLuv/Milln$Baby"80045 E
372 HomeOnRange/LasRoundupCO4302E#
373 SideBySIDE/MagnoliaDECATUR505 N
374 NaturalThng2Do/DoIsDanceDE1376E#
375 SailAlongSilvMoon/Dream DE1518E#
376 MoonManockers/NiteDream DE1649E#
377 PoolRover/LitSirEcho DE2385E#E
378 Only4EVER/MoonMadisonSq "3300 E#
379 OneROSE/LonesomeRd DE3541 E#
380•DOLORES(MerryMacs)/ DE3644 E#E
381#HumptyHeart/DoYouCare DE4064E#
382•LetStartNewYearRite/ DE18429E#N
383 SleighRideJuly/Someone"18640 E
384 Route 66/S.AmericaTake"23569EV#
385 GoldenEarings/Balerina"24278E#E
386 DownByRivside(withGary) 28955E-
387 LuvInBloom/GuessHadWayME13165E-$2
388 THANKS/HomeOnRange VO2870E1.50
BOB CROSBY AllStars •BING /E#E
389 DixieShufl/SweetPapa CORAL60226
390 BigNoiseWinetka/HonkyTrainDE2208E-
391 PrayinHumbl/SwingSugBowlDE2210NE#
392 HiSOCIETY/BoogMaxixe DE2848E#E
393 ComeBackSweetPapa/Smokey"3336E#
394 WillUStillBeMINE/DoUCare"3860EV
395•WalkinFloor/•DreamBoat DE18371E#V#
396•RoseSantaRosa/•ILuvU DE23840E#
397 YellowDog(45)WhatNewCORAL61929V#
CROWS -EarlyR&BVoGroupOldies $1
398 ILuvUSo/GEE OLDIES 45 N
FRANK CRUMIT oldiesBackIn20s
399 SoLongOoLong/OByJingoCOa2935NE#
400 LuvNEST/DownTrail "2973NE#
401 LonesomeLitRaindrop/Margie3332EV#
402 HowComeUDoMe/KnockDeerVI19437 E
403 GoCottonfield/Parlor "19777E#E
404 PrettyLitDear/GetWayMan20137E#E
FRANK FLOORSHOW CULLEY-WailinBandBlues
405 GoneAfterHours(GreatPnoAT922E#E65¢
KING CURTIS wailin side onATCO 45rpm
406 HoneyDripper/Pt 2 6143 E#E
FRANK DAILEY MEADOWBROOKS-20sResearch
407 DontWait2Long/StallmanBELL379EV#
408 Yankee Rose/Mrlboroug BELL484 E
VERNON DALHART-the Great!
409 WannaSeeMyTenn/E.ShawBELLp307E
PETE DAILY CHICAGOANS DIXIELANDERS
410 Want2Linger/WhatStoryCAP15095E-
411 CircusSlide/WarBreakOut"15315E#
412 SOUTH/HelenBROWN CAP600088E#
413 SOBBIN BLUES/JazManStrutGTJ61E#
414 YelpnHoundB/ClarMarm JAZMAN30E#
CASS DALEY
415 MAMA GONE GOODBYE/THAT DE23758E#
VERNON DALHARTagin!•CarsonRobison
416 WhatIllDo/C.HarrisonSILV2387 E
417•HouseEndLane/•BluRidgBR121EE-1.25
418 WreckShenandoah/StoneCO15041Elam
419 GoldenSlippers/Moon CO15181 E
420 MotherGrave/StoneMt. GNT3179EE-1.25
JOE DANIELS RedHot30sJazzStars GREAT
421 AlexRagtimeBnd/Anythng DE1594EE-$1
422 UltrModernSwing/Limehouse"2486E#V1
423 BlueRYTM/SOLITUDE DE2798E#V-$1
424 CrashinThru/WarDANCE"3370E#$1
425 BuskinAround/ManhatnMaree"3482E#V#
AboveFoaRedHotTmpt,Clary,DrumsEtcEtc
COW COW DAVENPORT 85¢
426 StateStJive/CowCowBluesBR80022E#
DOLLY DAWN &HerDawnPatrol VARIETY557
427 AllDIBABY/U&MeUsed2B V#
DENNIS DAY fine oldies •DJoepy/N-
428 SmokeGetInEyes/AllThngsURCAP10013
429 GetUUnderSkin/WhenDayDone"10014E#
430 FallnInLuv/HeartStoodStill10016EE-
431•ClancyLoweredBoom/ShureVI202377 N
HEDWIG VON DEBICKA(RecordedInEurope)
432 AlleluJa/Incarnatus BR90129E$2
EMILIO DE GORGOZA
433 InShadeOfPalm VI64684 E#
434 PAGLIACCI PROLOGUE VI74040 V#
THE DELLS-famousR&BVeGroupOldies $1
435 PainInMyHeart/TimeChangeVJ258 N
436 DryUrEyes/BabyOpenHeart"(45)324N
DOLORES DEL RIO-FamousActressRare$4
437 Ramona/FallinInLuvHMV(E)517 N
DIABLOS-rareR&BVeGroupOldieFORTUNE
438 AdiesMyDesertLuv/OlFashGirl510N$1
BO DIDDLEY fineChecker45rpmOldie MX
439 DiddlyDaddy/SheFine,Mine 819 N 85¢
440 HushUrMOUTH/DearDarlin 896 N85¢
441 ICanTell/BookByCover 1019E75¢
JACK DIEVEL ORK-BandLikeDukeBLUESTAR
442 DayDream/ItGotItBad BS 85 N
DIXIE DAISIES -20sResearch /E-V#
443 AgravatinPapa/YesLazyBonesCA299
444 LouisvilleLOU/Art.LangeCA345E-V#
DIXIE FIVE-RareHotDixieOnUNITED$1
445 AmenBlues/HiSOCIETY 5840 N
DIXIE JAZZ BAND-20sResearch 75¢
446 SweetPatootie/MiamiOrkOR1476VE-
447 Breakaway/TennHapBoys "1602V#V
JOHNNY DODDS-greatJazz BILTMORE 75¢
448 MyBaby/ORIENTAL MAN 1082 N

449 BlueWashboard/BucktownBILT1090N
450 BullFIDDLE/WearyCITY BILT1091N
451 GeebeDANCE/2EITE BILT1093 N
BILL DOGGETT-greatHotJazzOrg•DJCopy
452•Big Dog/pt2 •KING4530 N /N
453•ReadyMix/PercySpeak(HotSax)4650
454 HowCOULD U/BluesHandy(45)5130 E
DOMINOS -EarlyR&BVoGroupOldies85¢
455 60MinuteMAN/CantESCAPEFED12022E#
FATS DOMINO Oldies •45rpm
456 PoorME/TrustInME IMP5197 E
457•BluberyHill/HonyChild"5407 N
458•MyBluHeavn/InLuvAgain"5386 E#
AL DONAHUE ORK(30sDanceO)•PhilBrite
459•TornaA Surriente/LuvlyOK6159E#
460•ShrineStCecilia/•Stars"6413E#E
SAM DONAHUE SwinginBand
461 LeftHeartMisipi/OtherDayCAP275N
462 MelanclyBaby/MakeBlieve"357N
DORSEY BROS •45rpm
463•MARIE/GREEN EYES BELL1028 E
464 MyFriendGhost/MakeLuve"1029 E#
465 LitSpanishTown/WomanWorld1072E#
466 Fun2BeFeeled/TakeWalkDE260E1.25
467 TopOHead(Bing)Aladin"547E#E$1
JIMMY DORSEY •EBERLE #OCONNELL @Inst
468•OurLUV7#AllOfME DE2352 E
469@TurnLeft/@TurnRite "3647 E
470•OnceForAll/•ThngsILuv"3737 E
471•MariaElena/•#GreenEyes"3698EE-
472•#JIM/•NewShadeOfBlue "3963 E
473•#I SaidNO/•NoLaffnMattr4102E#V#
474•MyIDEAL/•BesameMuchoDE18574E-
475@JD Jump/@Perdido DE18812 E#
476•#GREEN EYES/•Breeze&I"25119 N
477NoOneEvLestMore(45er)FRAT797E#E
TOMMY DORSEY•JackLeonard #EdieWright
@Instrumentals $Sinatra /JoStafford
478 I'llKNOW/LuvlyDay2DayDE27313 N
479@SongINDIA/WHO-VICTOR DEMO15V#V
480@WellGitIT/@TromboneIgyHMVb9623N
481@BoogWoogie/@TinRoofBl"8854 N-
482@I NeverKnew/BluSkies "bd5864N-
483@GettnSentmntlOverU/NotoVI25236N
484@AftUGONE/@BG-BuglCall "25467E#E
485•OldFLAME/#SomeoneELSE "25649 E
486@Nite&DAY/@SmokeGetEyes"25657E#
487@WearyBl/@BoogieWoogie "26054E#
488$StarDUST/@SwaneeRiver "27233N-
489/YesIndeed(Sy&JoStafford27421E#
490•Marie/•WHO 27519E-V#
491@OpusNo.1/Chicago(Sy) 202008E#E
492$IllNevSmileAgin/@Lies27521E#
493$BlueSkies/@BackStage 27566E#
494 ThngCallLuv(ConnieHaine27782E#
495/ManhatSernade(Jo/@Blazes27962E#
496/NiteCalledDay/@Things 201553E#E
497@ThatsIt/Nevada(StuFoster1710E#
498 UCameAlong(Stu/HongKong 1722E#
499@SongIsU/@ThenIBeHappy 201938E#E
500@BoogWoogi/SunSideOStreet2005EV#
501@TomFollery/$SnootyCutie 2116E#
502 LeafInWIND(Stu)PickUP 202546N-
503@DryBONES/@SUMMERTIME 203523E#E
504@WashbdBlues/@PANAMA 203715N
505@Davenport/@DownHomeRag203716N
KEN DRAKE ORK-30sSweetBandYellaBB
506 MillerDaughterMariane BB7025 E
507 DixiannaBrown/Musical "7035 E
COLLINS DRIGGS-NevachordSolosVICTOR
508 SongOfISLANDS/WoodnSoldr27305N
509 LondonderryAir/Chinese 27306 N
510 WhenDayIsDONE/Estudiantin27307N
DUBINS DANDIES-20s Research
511 WhatWillIDo/EdLoyd BA 6451EV#
512 LetBeSweethrts/Clevlndrs"0784EV#
VLADIMIR DUBINSKY-cello•RareHillDale
513•TRAUMEREI/SWAN •OK1030 E
EDDIE DUCHIN O•PnoSoles /1am
514 OldManMose/DeepDevSeaBR8155EE-
515•EastrPARADE/•YDoILuvUCO35705 E
516•LOVER COME BACK TO ME "35706 N
517•GetUUnderSKIN/•Easy2Luv36542 V#
518•AprilShowrs,UMyEvThngEto36473E
519•AliceBlGown,ItHad2BUEto36744E#
520•WhenDayDone,KissHandEto36745N
521•BlueRoom,AmIBlueEto. 36746N-
522 MusicLessen/BabSisBlVI19050E#$1
523 Remembring/NevHadMammy19206E#$1
TODD DUNCAN-famedNegroSinger75¢
524 WatersTRALEE/OMIMBA MUS469 E
CHAMPION JACK DUPREE-greatBlues$1
525 DeaconParty/GonnaFind AP426NE#
526 SilentPartner(45er)KING4859 E
DEANNA DURBIN
527 IlBACIO/SomeOne2Care DE1097E-V#
528 AveMARIA/BECAUSE DE2757 E
CLAIRE DUX sings $1.50
529 InEINEM KUHLENGRUNDE/ BR10114E#
GERTRUDE DWYER-BluesVaudeMama(20s)
530 SixFeetOfPAPA/TooTameBELL461V#V
531 CrazyWdsCrazyTune(DuetWithArthr Fields)GetSombdy2Luv HA 344 E#
NELSON EDDY /E#
532 StoutHeartdMen/WantinYouCO4241
533 GreatDAY/WithoutSONG CO4315E#
534 MajorGeneralSong/WasLad"4405N-
535 RoseMARIE/Mounties VI4305E#
536 SoldiersFORTUNE/Senerita"4389E#E
CLIFF EDWARDS(Uke Ike)•In20s #30s
537#TurnOnMusicBox/V.YoungDE3001E#E
538#GiveLitlWhistle/ " "DE3003E-
539•WillURememberMe/OnivasPE11568EV#
DUKE ELLINGTON
540 CongBrava/KoKo BLUEAWE208N75¢
541 Black&Tan/MoodIndigoBR6682E#$2
542 ClarLAMENT/EchoHarlm"7650E#1.75
543 GalJOE's/SongOutHEART8108E#E$1
544 CreoleRhapsdy/pt2 BR80047E#75¢
545 SerendeSWEDEN/SgtSHYCO35214E#E75
546 TootinROOF/GrievinCO35310N75¢
547 GalJOE's/SongOutHeart"36108NE#75
548 SenmtnlMood/SheBoat "36112NE#75
549 ReminisTempo/pt2 "36114NE#75¢
550 MondayEvDay(Hibler)"38165NE#$1
551 SoMeanBaby(Hibler) "38295E#$1
552 NewESt.Lou/RugCuttrMASTER101EV#1
553 Black&TAN/CreoleLuvVI21137E$2.50
554 MOOCHE/MoodIndigo "24486N-75¢
555 SOUTLAND/DaybreakExp24501E#75¢
556 LivLuv2Nite/Cocktails24617E#75¢
557 Solitude/DeltaSernade24755E#E75¢